



LIBRARY OF VIRGINIA

the magazine of the

broadSIDE

2018 | NO. 4



EXHIBITION

NEW VIRGINIANS
1619-2019 & BEYOND

broadSIDE

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broadSIDE is funded by the Library of Virginia Foundation and other special funds.

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THE INSIDE STORY

Our Current Commonwealth

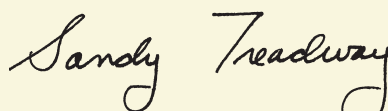
New Virginians exhibition forges connections with new communities

The Library of Virginia's latest exhibition, *New Virginians: 1619–2019 & Beyond*, explores the experience of recent immigrants to the commonwealth. Developed in partnership with Virginia Humanities, the exhibition represents the Library's signature contribution to Virginia's American Evolution initiative. American Evolution is a statewide effort to commemorate a number of important events that took place in the colony in 1619 and to explore how those events fostered the evolution of democracy, diversity, and opportunity in the commonwealth across the past 400 years.

New Virginians begins with an overview of Virginia's population in 1619, a time when virtually everyone who lived in the colony—except for Virginia's native people—had been born elsewhere. The exhibition shows how our population has grown and changed since then. Today, one in eight Virginians is foreign born, but they come from vastly different places than did the Virginians of the 17th century. The languages, religious traditions, foodways, and cultures of these new Virginians have a profound impact on life in Virginia, as has been the case with every new group of immigrants throughout the past four centuries. The exhibition features the thoughts, hopes, and aspirations of those who have more recently made Virginia their home and includes their reflections on what being a Virginian and an American means to them.

The Library will sponsor several programs throughout 2019 relating to the theme of the exhibition. We are also reaching out to many of the new Virginians featured in the exhibition to learn more about their organizations, activities, and communities—and to build relationships that we hope will last long after the exhibition closes. We would love to add their stories, photographs, personal correspondence, and organizational records to the Library's collection, so that when future historians are researching the Virginia of the early 21st century, they will find that our holdings reflect the variety of cultures and diversity of experiences that make up modern Virginia.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



We are reaching out to many of the new Virginians featured in the exhibition to learn more about their organizations, activities, and communities—and to build relationships that we hope will last long after the exhibition closes.

ON THE COVER

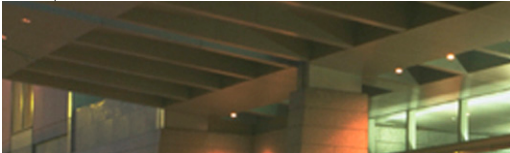
Nhi Le, photographed at Hoi Nha Viet Nam, a Vietnamese cultural center in Falls Church, is one of 32 people interviewed by Virginia Humanities for *New Virginians: 1619–2019 & Beyond*, an exhibition at the Library of Virginia. Photograph by Pat Jarrett, Virginia Humanities.

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LIBRARY OF VIRGINIA

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Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract nearly 200,000 visitors each year. Our collections, containing more than 129 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

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ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

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EXHIBITIONS

New Virginians: 1619–2019 & Beyond

December 10, 2018–December 7, 2019

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CALENDAR

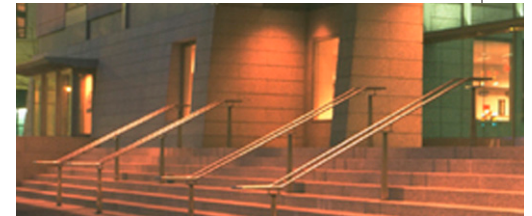
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The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

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Photographs © Prakash Patel

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NEW VIRGINIANS

1619-2019 & BEYOND

Exhibition explores the immigration and
refugee experience and our increasing diversity

BY BARBARA C. BATSON

Virginia's secretary of education, Atif Qarni, came to the United States from Pakistan when he was 10. In 2018, Elizabeth Guzman became the first Latina to serve in the Virginia House of Delegates. Farideh Dayanim Goldin, who lives in Norfolk, has written about her journey as an Iranian Jew who left her homeland. Bol Gai Deng, who works at a Richmond home improvement store, is campaigning to be the next president of South Sudan. These are just a few of the people featured in *New Virginians: 1619-2019 & Beyond*, the Library of Virginia's new exhibition, which opened on December 10, 2018.

Recent estimates place the number of foreign-born Virginians at just under one million, or about one in every eight Virginians. What will this mean, and what does it already mean, for public education, electoral politics, local economies, and a social fabric that has long been held together by a sense of shared history? The composite portrait

of Virginia is becoming more complex, challenging an older, simpler understanding of what it means to be a Virginian. The challenge, and opportunity, is to reconsider what kind of place Virginia is and what kind of place it should be—or can be. Whether our roots in the state go back ten thousand years, ten generations, or ten weeks, we must create the map together.

New Virginians explores the historical and continuous journey toward the ideals of America and seeks to foster an honest discussion about the immigrant experience and Virginia's increasing diversity. Produced jointly by the Library of Virginia and Virginia Humanities—with support from the 2019

Commemoration, American Evolution—the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976.

Barbara C. Batson is exhibitions coordinator at the Library.

EXHIBITION

December 10, 2018–December 7, 2019
Exhibition Gallery & Lobby

Virginia
Humanities



Whether our roots in the state go back ten thousand years, ten generations, or ten weeks, we must create the map together.

Virginian (and an American). The people interviewed represent a wide range of personal backgrounds, experiences, ages, and countries of origin—Asia, Africa, Europe, Latin America, and the Middle East.

To complement the videos, objects that have special meaning for the interviewees will be displayed. The artifacts on loan include a graduation stole given to Isabel Castillo by her grandmother to celebrate Castillo's receipt of an honorary doctorate from the University of San Francisco; a copy of *Wedding Song*, a memoir by Farideh Goldin of her journey from Iran to the United States; a mask crafted by

The exhibition uses excerpts from personal conversations, conducted by David Bearinger and filmed by Pat Jarrett, both with Virginia Humanities, to explore the complexity of the immigrant and refugee experience. Topics include the circumstances that led these men and women (and children or families) to leave their homes; their arrival in Virginia; the challenges and obstacles that they faced or overcame; questions about identity, assimilation, language, and culture; and what it means to be a

continued on page 4



EVERYONE HAS A STORY

CLOCKWISE FROM TOP LEFT: **Atif Qarni**, who emigrated from Pakistan, is Virginia's secretary of education. **Aliaa Khidr**, from Egypt, poses in her office in New Cabell Hall at the University of Virginia. **Seyoum Berhe**, of Ethiopia, is Virginia's state refugee coordinator with the Office of Newcomer Services. All photographs by Pat Jarrett, Virginia Humanities.

Immigration Stories

Interviews reveal touching portraits of determination and gratitude

BY DAVID BEARINGER

Between February and August 2018, my colleague Pat Jarrett and I recorded 32 video interviews with first-generation immigrants and refugees now living in Virginia. With one exception, all the men and women we spoke with have come to this country since the end of the Vietnam War.

Some were fleeing oppression, war, or genocide. Others came seeking greater opportunities for themselves and their families, their children especially. They are from Africa, Asia, Central and South America, Mexico, Ireland, the former Soviet Republics, and the Middle East.

The interviews are in-depth conversations—some more than two hours in length—exploring the complexity of the immigrant and refugee experience, both collectively and for the individuals and families who have lived (and are living) it. These are deeply personal accounts, and many of them cover tough emotional terrain.

But they also contain immense joy, hope, and profound appreciation for the values and institutions that have made this country the beacon that it is. If I had to choose just one word to describe the essence of these conversations, the place where all of them converge, that word would be “gratitude”: for the opportunities, freedoms, and protections—the relative safety—this country offers.

It didn't seem to matter whether the person we were talking to had come to the United States with an advanced degree and was already fluent in English, or if he or she came with no money, no formal education, and only a handful of personal

continued on page 5

continued from page 3

The composite portrait of Virginia is becoming more complex, challenging an older, simpler understanding of what it means to be a Virginian.

Ganna Natsag for a *tsam* (masked dance) ceremony practiced in his native Mongolia; a stringed instrument called a *charango* from Bolivia, and a Qur'an from Aliaa Khidr that represents the free practice of religion guaranteed by the First Amendment to the U.S. Constitution.

A brief historical overview of immigration to the commonwealth will be on view in the lobby. Virginia has welcomed immigrants since the arrival of the first English colonists and has always supported a diverse population. Today's issues and attitudes relating to immigration have parallels to those from earlier in Virginia's history; only the ethnic backgrounds have changed.

Look for information about exhibition-related events and programs on the Library's website calendar and Facebook page in the coming weeks. The complete interviews will be available early in 2019 through the Library's YouTube channel and website. *New Virginians* is a Legacy Project of the 2019 Commemoration, American Evolution. ■



MEANINGFUL OBJECTS

The exhibition includes items that have special meaning for the interviewees. The artifacts on loan include (RIGHT) a stringed instrument called a *charango* from Bolivia and (BOTTOM) a mask crafted by Ganna Natsag for a *tsam* (masked dance) ceremony practiced in his native Mongolia.



IMMIGRANTS ARE AN INTEGRAL PART OF OUR COMMUNITIES.

1,018,626

Over 1 Million immigrants make up 12.2% of the state's population.



Over Half of all immigrants in Virginia are naturalized U.S. citizens.



More than 4 in 5 immigrants in Virginia speak English "well" or "very well."

2 in 5

adult immigrants have earned a college degree.





continued from page 3

belongings—or, in a couple of cases, nothing but the clothes they were wearing. In every instance, the conversation somehow turned to gratitude for the chance they'd been given and their desire to “give something back.”

We resolved at the outset that we did not want to create a gauzy and simplistic picture of immigrant “success.” The process of assimilation, of becoming an American, is complicated, often difficult, and in many cases a *lifelong* undertaking. Success means different things in different circumstances.

The people we interviewed were selected based on the diversity of their personal stories and their countries of origin. Our interviewees include medical doctors, teachers, college professors, a world-renowned artist, a computer engineer, two former U.S. Marines, Virginia's current secretary of education, a state delegate, and the recipient of an honorary doctorate. They also include men and women for whom school for their children and enough money to pay for food and rent make the hardships of a long and arduous immigration journey seem abundantly worthwhile.

Each experience is different, but in many ways the challenges these men and women face—and that immigrants to this country have *always* faced—are the same.

The result is a complex but still incomplete composite portrait of the “changing face of Virginia,” a collection of primary sources that we hope will continue to grow over time and one that will inform and encourage students, teachers, journalists, scholars, and others toward a deeper understanding and appreciation of the immigrant experience.

We are grateful to the 2019 Commemoration, American Evolution, whose support has made this work possible. ■

In every instance, the conversation somehow turned to gratitude for the chance they'd been given and their desire to “give something back.”

David Bearinger is director of grants and community programs for Virginia Humanities.

OPPORTUNITIES FOR FAMILIES

Pryalal “Prio” Karmarker (CENTER) emigrated from Bangladesh and served in the U.S. Marine Corps. He poses with his family at home in Woodbridge, Virginia. Photograph by Pat Jarrett, Virginia Humanities.



TEACHER TRAINING

Teachers participate in group activities at the Brown Teacher Institute, held August 1–3, 2018, at the Library.

Library Hosts Teachers

Anne & Ryland Brown Teacher Enrichment Fund supports professional development

Endowed in 2009 by Ellen and Orran Brown in honor of his parents, Anne and Ryland Brown, of Forest, Virginia, the Brown Teacher Enrichment Fund is a legacy to their lifelong belief in the power of education to improve an individual's well-being and that of his or her family. The fund supports two important programs at the Library of Virginia that enhance knowledge and training in history and social science instruction in Virginia.

2018 BROWN TEACHER INSTITUTE EXPLORED IMMIGRATION IN VIRGINIA: DEMOCRACY, DIVERSITY, AND OPPORTUNITY

At this year's Brown Teacher Institute, held August 1–3 at the Library, guest speakers and Library staff members examined the implications of immigration and the experiences of immigrants as they come to Virginia, focusing on the themes of democracy, diversity, and opportunity. Teachers explored how to use primary sources to enhance student learning in their classrooms, discovered new digital resources, and learned about the lives of immigrant and refugee students and their families in anticipation of the Library's exhibition *New Virginians: 1619–2019 & Beyond*. The institute was presented in collaboration with Virginia Humanities and with support from the 2019 Commemoration, American Evolution.

2018 BROWN RESEARCH FELLOWS DEVELOPED ONLINE RESOURCES FOR VIRGINIA CLASSROOMS

Brown Teacher Research Fellowships provide educators with an opportunity to study a topic related to Virginia's history and culture and to develop teaching materials in collaboration with the Library's professional staff. This year's Fellows are **Sarah Pedersen** and **Lizzie Samuelsen**. Pedersen teaches U.S. history at Binford Middle School in Richmond, but has also taught in India, Nepal, and the Republic of Benin. Samuelsen teaches 5th grade in Virginia Beach. This summer she also finished her endorsement in gifted education through the University of Virginia with the intention of becoming a gifted resource teacher. Both Fellows created sets of documents to complement our exhibition *New Virginians: 2019 & Beyond* that have been added to the online resource collection Document Bank of Virginia (www.edu.lva.virginia.gov/dbva), the Library's initiative to get primary documents into classrooms.



SUMMER STUDY

Sarah Pedersen (TOP) and **Lizzie Samuelsen** (BOTTOM), the Library's 2018 Anne and Ryland Brown Teacher Research Fellows, worked on materials for the Library's Document Bank of Virginia project.



Immigration in Virginia: Democracy, Diversity, and Opportunity

Events celebrated the 2018 Brown Teacher Institute's theme

Two free events, presented by the Library and Virginia Humanities with support from the 2019 Commemoration, American Evolution, were the first public programs supporting the Library's new exhibition, *New Virginians: 1619–2019 & Beyond*, which opened December 10.

PANEL DISCUSSION: THE REFUGEE AND IMMIGRANT EXPERIENCE IN VIRGINIA | AUGUST 2, 2018

1. LEFT TO RIGHT: **David Bearinger**, director of grants and community programs for Virginia Humanities, moderates a conversation with panelists **Karla Almendarez-Ramos** (Honduras), manager of the City of Richmond's Office of Multicultural Affairs; **Seyoum Berhe** (Ethiopia), Virginia's state refugee coordinator with the Office of Newcomer Services; and **Kika Husejnovic** (Bosnia), pre-arrival coordinator with Church World Service's Richmond Immigration and Refugee Program.

OLD TRADITIONS/NEW VIRGINIANS FOLKLIFE CELEBRATION AUGUST 3, 2018

- 2. Arlington's **Tinku San Simon** Bolivian dance group thrills the crowd with their costumes and choreography.
- 3. A Cambodian dance troupe member performs in the lobby.
- 4. **Mariachi Arriero**, a band from Woodbridge, Virginia, kicks things off with a flourish.
- 5. **Ubaldo Sanchez** creates an *alfombra de arracin* on our lobby floor. Artists in Guatemalan cities and villages create these temporary carpets during Holy Week using dyed sawdust, rice, dried beans, and other vegetable materials.



find your history

Headstones & History

Evergreen Cemetery burial records shed light on the legacy of African Americans in Richmond

BY SAMANTHA WAY

Established in 1891, Evergreen Cemetery was created with the intention of being Richmond's African American equivalent of Hollywood Cemetery. Many of the city's prosperous and powerful African American citizens were buried on the 60 acres of Evergreen's sprawling landscape and rolling hills, including Maggie L. Walker, John Mitchell Jr., and the Reverend J. Andrew Bowler. Unfortunately, Evergreen Cemetery was created prior to the establishment of a 1919 city ordinance that required all cemeteries to have perpetual-care funds to ensure the upkeep of their grounds. Instead, the maintenance of Evergreen Cemetery, like that of every other cemetery founded before 1919, was the sole responsibility of the families of the interred. As time passed, and the families of the deceased moved away or passed on, Evergreen Cemetery grew more and more unkempt.

Though it was founded by the Evergreen Cemetery Association, the cemetery's ownership has changed hands several times in the past century. In 1970, thousands of burial plots were sold to Metropolitan Memorial Services, which filed for bankruptcy soon after. In the mid-1970s, Evergreen Cemetery was again sold, this time to the U.K. Corporation, which also acquired Richmond's Woodland Cemetery about that time. Isaiah Entzminger, an employee of the U.K. Corporation and majority shareholder of Evergreen Cemetery, was the primary caretaker of the cemetery for more than 30 years. Despite the tireless efforts of concerned community members and organizations, Evergreen Cemetery continued to deteriorate during the U.K. Corporation's ownership. Evergreen Cemetery was sold again in 2017, this time to the Enrichmond Foundation, a local nonprofit organization. Partnering with AmeriCorps NCCC (National Civilian Community Corps), the National Park Service, Virginia Outdoors Foundation, and many more organizations, the Enrichmond Foundation has proved its commitment to the maintenance and accessibility of Evergreen Cemetery's historic grounds.

Many of Richmond's prosperous and powerful African American citizens were buried on the 60 acres of Evergreen's sprawling landscape and rolling hills.



1927		September continued		415							
NAME OF DECEASED	AGE			PLACE OF DEATH		CAUSE OF DEATH	No. of Section	No. of Grave	UNDERTAKER	PRICE	EXPENSE
	Years	Mon.	Days	No. of Beds	Street						
September 4 Lelia Jones	49	-	-	713	Catharine	Heart Disease	13225	Ad. Price	12.00		
4 Alex Johnson	64	-	-		St. Philip Hosp	Hypertrophy of Prostate	13326	Ad. Price	12.00		
4 Royal [unclear] Thorne	-	13	737	N. 6		Pneumonia	13327	Ad. Price	3.50		
4 Willie N. Coleman	-	15	605	N. 5		Atrophy	13328	Ad. Price	3.50		
4 Narcissus Gerson	42	-	-	1324	Bushman	Diarrhoea	13329	Ad. Price	12.00		
4 Thornton P. Scott	77	-	-	821	N. 1	Chronic Nephritis	1600	Ad. Price	5.00	10.00	
4 Edward Dawson	61	-	-	411	Kennedy	Heart Disease	2 C	Ad. Price	5.00	2-10-17 changed from	
5 Elizabeth L. Taylor	38	-	-	1130	Pink	Nephritis	4977	Ad. Price	5.00	49	
5 Francis E. [unclear]					certificates & name later	Commenced with [unclear]		Ad. Price	5.00	7-9-27 no [unclear]	
7 Robert L. Harvath	-	16	737	N. 6		Inanition	13330	Ad. Price	3.50		
7 John Smith	43	-	-		St. Philip Hosp	Carcinoma of stomach	13331	Ad. Price	8.00		
7 Mame Brunston	?	-	-		Henric, Va.	Unknown	13332	P. C. Scott	2.00		
7 [unclear] Harris	-	6	-		St. Philip Hosp	Meningitis	13333	P. C. Scott	3.50		
7 [unclear] [unclear]	-	-	-	918	Denney	Still born	13334	P. C. Scott	2.00		
7 Sarah Woodson	65	-	-		City Home	Myocarditis	13335	P. C. Scott	8.00		
7 Fannie Walker	72	-	-	1202	W. Leigh	Endocarditis	13336	Ad. Price	5.00	7-2-06	
9 Charles J. Robinson	49	-	-		Annulphama	Carcinoma of liver	6237	Ad. Price	5.00	10-10-06	
10 Infant Jones	-	-	-	613	E. Leigh	Still born	13337	Ad. Price	2.00		
10 Maria R. Robinson	-	13	1014	Catharine		Unascertainable disease	13338	Ad. Price	3.50		
10 Dora Mary Bell	-	13	-		New York	Pneumonia	13339	Ad. Price	6.00		
14 Ladora Matilda Perry	-	4	8		St. Philip Hosp	Bacterial Enteritis	5848	Ad. Price	3.50	12-10-06	
14 Infant [unclear]	-	-	-	816	St. Paul	Still born	13340	Ad. Price	2.00		
16 Edgar [unclear]	-	-	-		Richmond Co., Va.	Syphilis	13341	P. C. Scott	5.00	changed 4-13-06	
16 Edward [unclear]	53	-	-	920	N. 28	Encephalitis	13342	P. C. Scott	5.00	5-10-20	
18 Theodore Clay Mowley	3	-	-	503	Catharine	Apoplexy	13343	Ad. Price	5.00	changed from 4-17-06	
18 Sarah Harris	53	-	-	516	E. Federal	Cerebral Hemorrhage	13344	Ad. Price	12.00		
20 Minnie Page	37	-	-		St. Philip Hosp		13345	Ad. Price	12.00		
21 Olive Childs	79	-	-	1435	W. Moore	Phthisis Pulmonalis	13346	Ad. Price	12.00		
21 Phyllis Christena	66	-	-	1314	E. Leigh	Angina Pectoris	13347	Randolph Bros	12.00		
25 Lizzie Tyler	57	-	-	588	W. Leigh	Heart Disease	13348	Ad. Price	8.00		
25 Lora Bowler	31	-	-	926	N. 19	Endocarditis	440	P. C. Scott	5.00	changed from 2-10-06	
26 Alfred Wm Chandler	38	8	-	509	Orleans	Cerebral Hemorrhage	13349	P. C. Scott	8.00		
27 James Thomas Juliafero	40	-	-	7	W. Federal	Uremia	544	Ad. Price	5.00		
28 Julia Mad [unclear]	28	-	-		Henric, Va.	Lobar Pneumonia	13350	Ad. Price	12.00		

LIVES RECORDED

AT LEFT: James Harriss (1847–1904) is one of many African Americans buried in Richmond’s historic Evergreen Cemetery. The Enrichmond Foundation is working to restore the cemetery’s grounds with the help of volunteers and partner organizations.

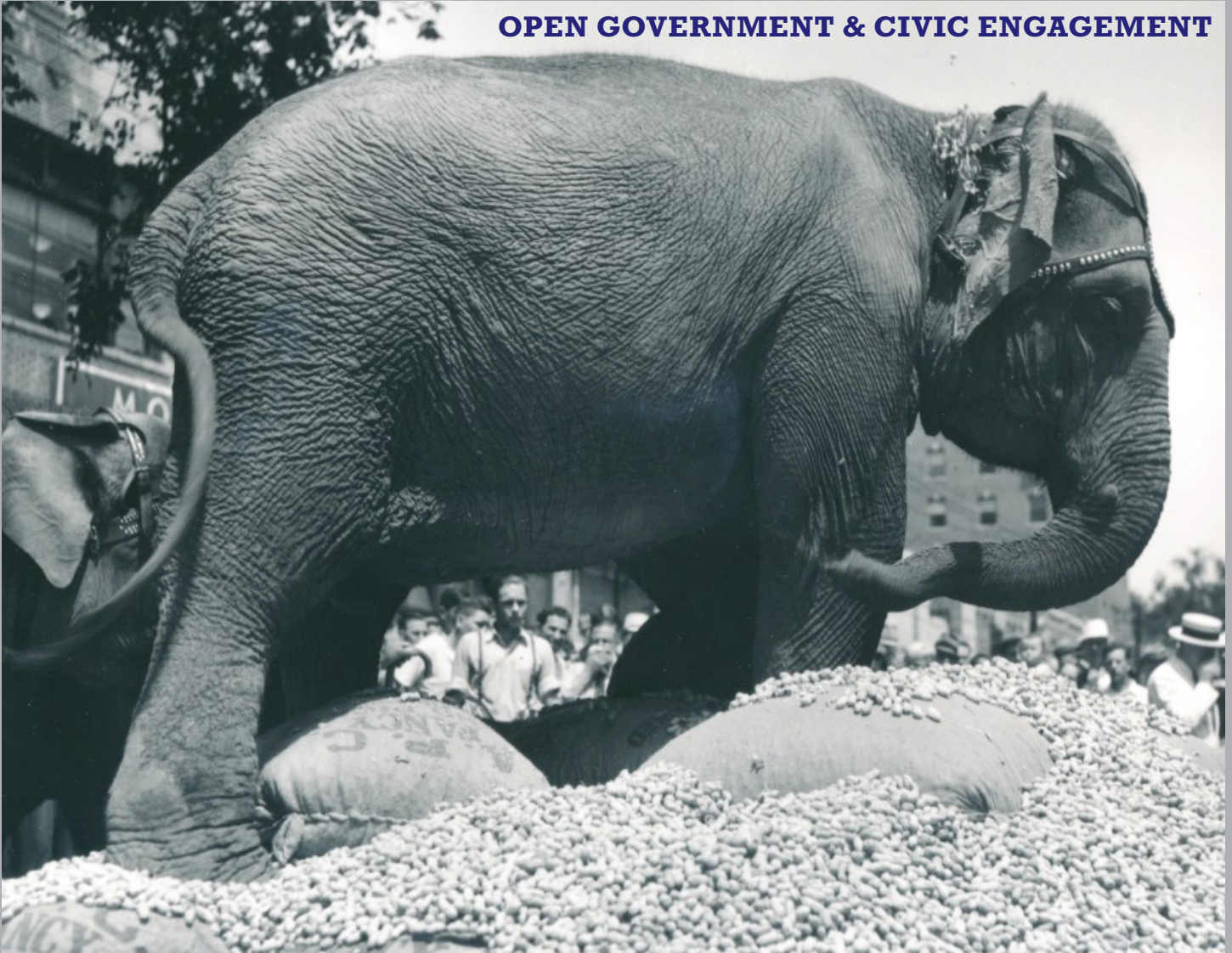
ABOVE: The September 1927 pages of this interment record book list the names of some of those buried in Evergreen Cemetery, along with valuable information such as age, place of death, cause of death, and grave number.

Early in Enrichmond’s ownership of the cemetery, dozens of boxes containing several thousand items were discovered on the grounds. These records, long thought lost or destroyed, are a significant part of Evergreen’s history and the legacy of African Americans in Richmond. In 2017 the Enrichmond Foundation donated the records to the Library of Virginia. After undergoing conservation efforts, these important archival materials are now accessible to all, and will be preserved for generations to come.

The records of Evergreen and Woodland cemeteries have as complicated a history as do the cemeteries themselves. After the U.K. Corporation acquired both cemeteries in 1973, their records became intermingled. A lack of clear labeling makes it difficult to determine which records belong to which cemetery. The Evergreen

and Woodland Cemeteries Records Collection spans the years 1893–2016, and contains interment records and ledgers, business and financial materials, personal and business correspondence, annual care records, lot and stock certificates, and maps. Though the intermingling of records makes it more challenging to locate a specific record, these items contain information of great significance to family members, genealogists, researchers, and the community at large. An important part of Richmond’s African American history, the records of the Evergreen and Woodland Cemeteries have found their final resting place at the Library of Virginia. ■

Samantha Way is a graduate intern in the Library’s Manuscripts and Specials Collections Department.



THE ELEPHANT IN THE ROOM

Artificial intelligence tapped to help process a mountain of Governor Tim Kaine's e-mails

BY SUSANGRAY EAKIN PAGE

How do you eat an elephant? One bite at a time.

For the past seven years, that's how we've been tackling the task of processing the 1.5 million e-mails transferred to the Library of Virginia in 2010 as part of the electronic records of outgoing Governor Tim Kaine. When Kaine announced his candidacy for the U.S. Senate in 2011, the Library challenged itself to make the Kaine administration's e-mail records available for research in time for the 2012 election. What did that entail? Basically, we had to figure out how to separate whatever portion of those 1.5 million e-mails shouldn't be included in our online collection—either because they aren't records of enduring value (think e-mails announcing doughnuts in the break room) or because they contain sensitive materials such

as attorney-client privileged communications, privacy-protected information, or operational security details.

When we set our sights on 2012, we knew of no good way to get to our goal other than to roll up our sleeves and start reading the e-mails. It did not take long to realize that we had bitten off more than we could chew. Kaine was entering his second year in the Senate before we could announce even a partial victory. In January 2014, we debuted our Kaine E-mail Project @ LVA, which contained 66,422 vetted e-mails. Releases of successive batches of processed e-mails followed in May 2014, September 2014, May 2016, and November 2016. Our manual and laborious review process—done one-e-mail-

SusanGray Eakin Page is the Library's digital archives coordinator.

A JUMBO-SIZED PROJECT

LEFT: Processing millions of gubernatorial e-mails is a gigantic task for the Library of Virginia. *The Peanut Festival, Suffolk, Va., ca. 1940*. Virginia State Chamber of Commerce Photograph Collection.

at-a-time—remained the same even as the collection got its 15 minutes of fame with presidential candidate Hillary Clinton's July 2016 announcement of Tim Kaine as her running mate. We paused to cheer when the fruits of our labor appeared in the *New York Times*, *Washington Post*, and *Politico* as part of the media's efforts to profile the man running for the number two spot in the government. Then we got back to work, continuing to chip away at the shrinking but still significant pile of unprocessed Kaine e-mail.

And all the while, bite after bite (or byte after byte, since this elephant is electronic), we've tried to ignore another elephant in the room—the knowledge that there would be more e-mails transferred from Kaine's gubernatorial

We paused to cheer when the fruits of our labor appeared in the *New York Times*, *Washington Post*, and *Politico* as part of the media's efforts to profile the man running for the number two spot in the government.

successors. Many more. The administration of Robert McDonnell transferred more than 7 million e-mails in 2014. These were followed by more than 8 million e-mails from the administration of Terry McAuliffe in 2018.

Like many state agencies still feeling the pain of repeated layoffs dating back to 2002, we hope to rebuild our staff in the coming years. Right now, our State Records department has only four archivists. But even with additional staffing, we will not be able to keep up with the exponential growth in digital materials without a new approach to processing electronic records. Fortunately, just such an approach is near at hand.

With the help of two professors in the David R. Cheriton School of Computer Science at the University of Waterloo in Ontario,

Canada, the Library has been experimenting with the use of artificial intelligence (AI) to process electronic records more efficiently. The specific technology we have been testing, developed by Gordon V. Cormack and Maura R. Grossman, is known as Continuous Active Learning™ (CAL). A CAL system uses algorithms to make predictions about which documents are most likely to be relevant—in our case, which e-mails are most likely to be archival records that are open to the public. It presents its best guess to a human reviewer—in our case, the Library's exhausted senior state governors' records archivist. Based on a yes or no response from the reviewer, the tool improves its understanding of which e-mails the reviewer wants to find. The process continues until the tool no longer finds any e-mails that are likely to be of interest.

Cormack and Grossman liken the CAL process to popping a bag of popcorn. It takes a little while for the bag to warm up, but once it does, the kernels start popping rapidly. For the human reviewer, this means that some of the e-mails first presented by the tool for review are not relevant. But as the tool gets smarter, its predictions get more and more accurate until most of what it offers gets a thumbs-up from the human reviewer. And just like with popping popcorn, once the output switches back to mostly irrelevant items, you can assume that substantially all of the desired archival e-mails have been found and it's time to pull the bag out of the microwave.

The Library recently released its first batch of e-mails processed using Cormack and Grossman's CAL system. With artificial intelligence leading the way, a single archivist was able to identify roughly 27,000 archival e-mails by looking at only 45,000 e-mails in the total pile of 175,000 e-mails transferred from Kaine's secretary of education. This is only a first step, and much work remains to develop workflows for implementing AI solutions for the McDonnell and McAuliffe administrations' elephants still in the room. But we're hopeful and excited about the possibilities. Because, let's face it—we'd rather pop popcorn than eat elephants any day. ■

GUBERNATORIAL DUTIES

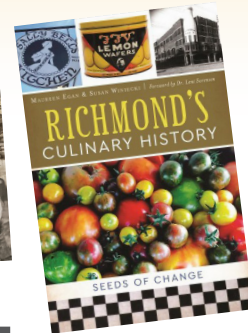
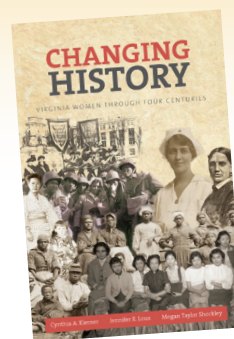
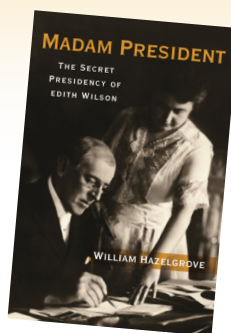
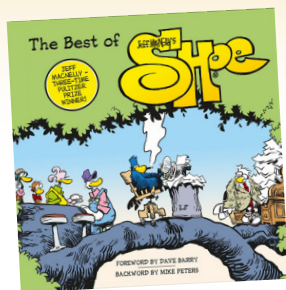
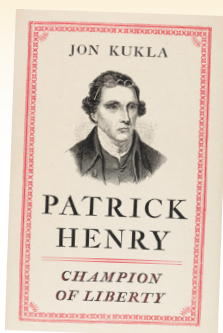
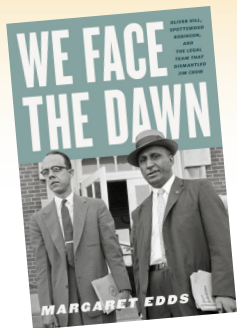
ABOVE: Governor Tim Kaine signs a state budget on June 30, 2006. Photograph courtesy of the Office of the Governor.



VISIT THE KAINE E-MAIL PROJECT @ LVA AT
WWW.VIRGINIAMEMORY.COM/COLLECTIONS/KAINE

literary virginia

LITERATURE & LITERACY



CHECK OUT OUR NEW BOOKS!

Recent acquisitions featured online at www.lva.virginia.gov/news/newbooks

Acquisitions to the Library of Virginia's collections include more than just historic books, records, documents, ephemera, and other items. We add new books to our Virginia Authors Collection monthly. You can see what's new from Virginia authors and books on Virginia subjects—and browse through previous acquisitions—on our website's News & Events page.

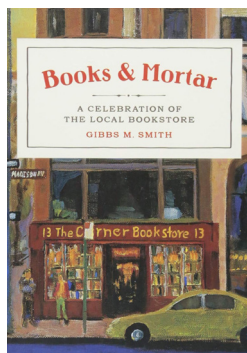


featured book

Books & Mortar: A Celebration of the Local Bookstore

By Gibbs Smith

The local bookstore is a place of wonder, refuge, and rejuvenation for book lovers the world over. This book is a celebration of these literary strongholds. Sixty-eight oil paintings capture these storefronts at a moment in time, paired with anecdotes about the shops and reflections on bookselling by many of the owners themselves. A delightful gift for an avid reader, *Books & Mortar* is the perfect keepsake for anyone's personal library.



Self-published, 2018, \$16.99

the virginia shop

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www.thevirginiashop.org

804.692.3524 | e-mail: shop@thevirginiashop.org



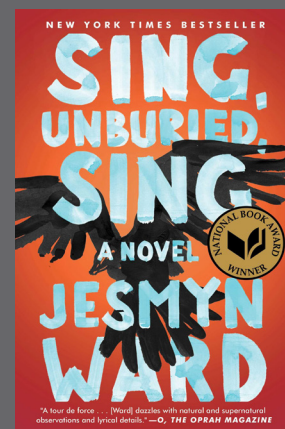
WHAT ARE YOU READING?

RICHMOND PUBLIC LIBRARY AUTHOR COMMITTEE

TOP ROW, LEFT TO RIGHT: Nancy Buck (Collection Development Manager) and Patty Parks (Library/Community Services Manager for Outreach/Engagement). BOTTOM ROW, LEFT TO RIGHT: Tonya Tyler (Library Assistant III at Belmont Branch Library) and Natalie Draper (Hull Street Branch Library Community Services Manager).

Sing, Unburied, Sing by Jesmyn Ward

One of the most popular of all the TED Talks you can find online (www.TED.com) is by author Chimamanda Ngozi Adichie on "The Danger of a Single Story." The Richmond Public Library maintains a collection of diverse titles, so there is no single story! Our Foundation received a generous gift to bring a major author to our community. We chose National Book Award winner Jesmyn Ward and her book *Sing, Unburied, Sing*. Her life and writings reflect contemporary family experiences, generations of racism, and the responses of dealing with loss through killings, sickness, and—saddest of all—the loss of childhood. These are tough stories; they make us more aware of how, as a community, we are all interconnected. Join us next October at the Byrd Theatre for a 2019 RVA Reads author event, where Ward will talk about her works in what promises to be a lively conversation with Alex Kotlowitz, author of *There Are No Children Here: The Story of Two Boys Growing Up in the Other America*, one of the most important books of our time.





POETRY AWARD
David Wojahn



NONFICTION AWARD &
PEOPLE'S CHOICE NONFICTION AWARD
Liza Mundy



FICTION AWARD
Janet Peery



PEOPLE'S CHOICE FICTION AWARD
Brad Parks



ART IN LITERATURE:
THE MARY LYNN KOTZ AWARD
Donna M. Lucey

LIBRARY OF VIRGINIA

Literary Awards Celebration

CONGRATULATIONS!

WINNERS AND FINALISTS HONORED AT 21ST ANNUAL LIBRARY OF VIRGINIA LITERARY AWARDS CELEBRATION

Congratulations to the winners and finalists honored at a gala celebration hosted by author Adriana Trigiani on October 20, 2018, at the Library of Virginia. Special thanks go out to our featured speaker, author Susan Orlean, who discussed her best-selling new work, *The Library Book*. For more information, visit www.lva.virginia.gov/litawards.



FEATURED SPEAKER
Susan Orlean

LITERARY AWARDS FINALISTS

POETRY

REMICA BINGHAM-RISHER | *Starlight & Error*

LISA RUSS SPAAR | *Orexia*

DAVID WOJAHN | *For the Scribe* | **WINNER**

Honorable Mention

WENDELL HAWKEN | *White Bird: A Sequence*

NONFICTION

DONNA M. LUCEY | *Sargent's Women: Four Lives Behind the Canvas*

LIZA MUNDY | *Code Girls: The Untold Story of the American Women Code Breakers of World War II* | **WINNER**

DOUGLAS L. WINIARSKI | *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in 18th-Century New England*

EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

JAMES MINICK | *Fire Is Your Water*

JANET PEERY | *The Exact Nature of Our Wrongs*
WINNER

LEAH WEISS | *If the Creek Don't Rise*

PEOPLE'S CHOICE FICTION FINALISTS

WINN COLLIER | *Love Big, Be Well: Letters to a Small-Town Church*

BRAD PARKS | *Say Nothing* | **WINNER**

CAROLINE PRESTON | *The War Bride's Scrapbook: A Novel in Pictures*

ERIKA RASKIN | *Best Intentions*

LEAH WEISS | *If the Creek Don't Rise*

PEOPLE'S CHOICE NONFICTION FINALISTS

MARY LYNN BAYLISS | *The Dooleys of Richmond: An Irish Immigrant Family in the Old and New South*

ERICA ARMSTRONG DUNBAR | *Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge*

KHIZR KHAN | *An American Family: A Memoir of Hope and Sacrifice*

JON KUKLA | *Patrick Henry: Champion of Liberty*

LIZA MUNDY | *Code Girls: The Untold Story of the American Women Code Breakers of World War II* | **WINNER**

ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

DONNA M. LUCEY | *Sargent's Women: Four Lives Behind the Canvas*

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Winter Events calendar

making history
transcribe

Wednesdays: Jan. 9 & Feb. 13 | 5:30–7:30 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to collections of more than 400 years of Virginia history and culture. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

Saturdays: Jan. 26 & Feb. 23 | 12:00–2:00 PM

VOLUNTEER OPPORTUNITY

Transcribe-a-thon

Place: Network Training Center

Registration required: <http://bit.ly/LVAvolunteer>

Join other volunteers to transcribe handwritten pages by reading text and typing it into digital form. Participate in enhancing access to

collections of more than 400 years of Virginia history and culture. If you have your own laptop, please bring it! Transcribe-a-thons are facilitated by the volunteer organization HandsOn Greater Richmond. Minimum age is 16 (12 with an adult).

Wednesdays: Jan. 9 & Feb. 13 | 6:00–7:30 PM

BOOK CLUB

Literary Virginia Book Group

Place: Orientation Room

Read and discuss the best of today's Virginia literature—books by Library of Virginia Literary Award winners and finalists in fiction and nonfiction. On the second Wednesday evening of each month, join us for a book discussion with light refreshments, additional historical context, and even occasional author visits. January's book is *Say Nothing* by Brad Parks (2018's People's Choice Fiction Award winner). February's book is *Code Girls* by Liza Mundy (2018's Nonfiction Award winner and People's Choice Nonfiction Award winner). Loaner books available. For more information, contact Nan Carmack at nan.carmack@lva.virginia.gov or 804.692.3792.



HOLIDAY CLOSINGS

Saturday–Tuesday, December 22–25

HOLIDAY CLOSING

Closed for the Christmas Holiday

Saturday–Tuesday, December 29–January 1

HOLIDAY CLOSING

Closed for the New Year's Holiday

Friday–Monday, January 18–21

HOLIDAY CLOSING

Closed for the Lee-Jackson & the Martin Luther King Jr. Holidays

exhibitions at 800 east broad

NEW VIRGINIANS 1619–2019 & BEYOND

the experience for people representing a wide range of personal backgrounds, experiences, ages, and countries of origin—Asia, Africa, Europe, Latin America, and the Middle East. To complement the videos, the exhibition includes objects that have special meaning for the interviewees. *New Virginians* is a Legacy Project of the 2019 Commemoration, American Evolution.

Through December 7, 2019 | Exhibition Gallery & Lobby

Recent estimates place the number of foreign-born Virginians at just under one million, or about one in every eight people in the state. The composite portrait of Virginia is becoming more complex, challenging an older, simpler understanding of what it means to be a Virginian. Whether our roots in the state go back ten thousand years, ten generations, or ten weeks, we must create the map together. *New Virginians: 1619–2019 & Beyond* explores the historical and continuous journey toward the ideals of America and seeks to foster an honest discussion about the immigrant and refugee experience and Virginia's increasing diversity. Produced jointly by the Library of Virginia and Virginia Humanities, the exhibition highlights the changing demographics of the commonwealth on the eve of the 2020 federal census through a series of interviews with first-generation immigrants and refugees who arrived in Virginia after 1976. The interviews reveal the complexity of

For the latest event information...

Check our online calendar: www.lva.virginia.gov/news/calendar

TRAVELING EXHIBITIONS

For a schedule of our traveling exhibitions, please visit:
www.lva.virginia.gov/public/smw/2018/exhibit.htm
www.lva.virginia.gov/public/vawomen/2018/events.htm
www.virginiamemory.com/docs/T&M_Itinerary.pdf

Fishing Flies

Poets talk about “spots of time,” but it is really fishermen who experience eternity compressed into a moment. No one can tell what a spot of time is until suddenly the whole world is a fish and the fish is gone.

—Norman Maclean, *A River Runs Through It*



a closer look

PRIVATE PAPERS COLLECTION

For fly-fishing devotees, John Bryan and Rob Carter created a stunning visual work that also captures the joys, pride, humility, and pathos that result from one cast or another. Drawing on the contributions of flies, information, recollections, photographs, and other items from 224 fly-fishers, they produced the impressive book *America's Favorite Flies*. The volume highlights such legends of fly-fishing as Lefty Kreh, Joan Wulff, and Jason

Borger, as well as those famous for their other pursuits such as Jimmy and Rosalynn Carter, musician and actor Huey Lewis, and former Federal Reserve Board chairman Paul Volcker. Proceeds from the sale of the book will go to the James River Association and the Native Fish Society (Oregon).

All of this material—flies, photos, fish stories—needed a home. When Bryan and Carter offered their treasure trove to the Library of Virginia, the Library leapt for

the lure like, well, a trout for a Royal Wulff. The original questionnaires, complementary exposition, fishing line, and flies are now housed at the Library and are available to researchers. In the near future, high-resolution images of the flies made for the book will be available online through the Library's digital collections page, Virginia Memory.com.

—Trenton Hizer, Senior Manuscripts Acquisition and Digital Archivist



Very Virginia

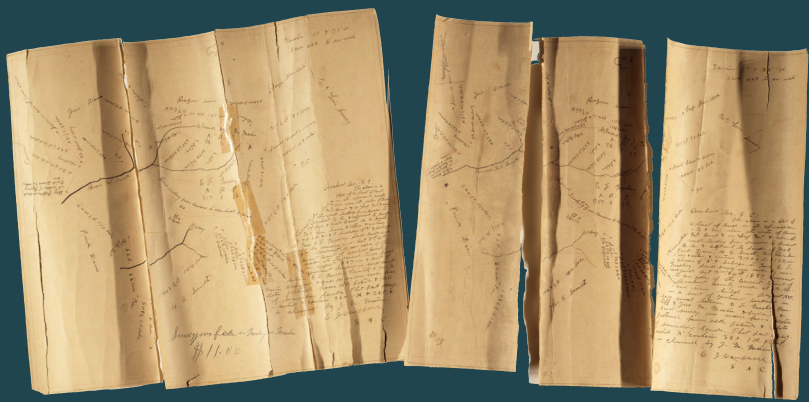
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ADOPT VIRGINIA'S HISTORY

Reveal a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports collection management and conservation efforts for the 126 million archival items and books in the Library's collections. The Library of Virginia Foundation raises funds for the Library's collections and conservation projects through private donations to the program by individuals, groups, and member societies, such as the Fry-Jefferson Map Society, which focuses on map conservation. For more information about this program, please contact Dawn Greggs at 804.692.3813 or dawn.greggs@lva.virginia.gov. To view "before" and "after" images of our Adopt projects and the current list of collection management and conservation projects in need of adoption, go to www.lva.virginia.gov/involved/adopt.asp.

PLATS IN NEED OF MENDING

Amherst County's circuit court issued an order to survey property in dispute in August 1887, leading to the creation of these plats.

In Need of Conservation and Up for Adoption

Amherst County Plats

Genre: Land Survey | **Date:** 1887 | **Collection:** Local Records

Description: These plats were used as exhibits in the ejectment suit *E. F. Mosbey vs. John M. Martin*, which was heard in Amherst County's circuit court. Martin disputed Mosbey's title to the property and asked the court to restore the land to him. Ejectment suits containing plats, deeds, and other land records appear often in local court records. They are useful for genealogists searching for ancestors' locations as well as for title searchers seeking the history of property ownership.

Conservation Treatment: Remove the linen backing, old repairs, and adhesive residue. Clean, flatten, and line with Japanese tissue.

Estimated Conservation Cost: \$375

Cumberland County Baptist Church Minute Book

Genre: Bound Volume | **Date:** 1856–1896

Collection: Local Records

Description: This minute book from Cumberland County Baptist Church covers the years 1856–1896 and lists the names of enslaved people who were baptized there, as well as the names of their owners. After the enslaved members were emancipated in 1865, someone added their surnames in pencil. An entry dated 1866 explains that the African American members left and were permitted to form their own church. The book is in poor condition, with a detached spine and loose, brittle, and damaged pages. After conservation, scanning, indexing, and transcription, images of each page with transcriptions will be added to the Library's "Virginia Untold: The African American Narrative" database.

Conservation Treatment: Repair the leaves, deacidify the text block, re sew the folios, and repair and reattach the binding.

Estimated Cost: \$750 (\$500 for conservation, \$250 for scanning)

AFRICAN AMERICAN HISTORY

After the enslaved members of the Cumberland County Baptist Church were emancipated in 1865, someone added their surnames in pencil to this record book from the Library's Local Records Collection.



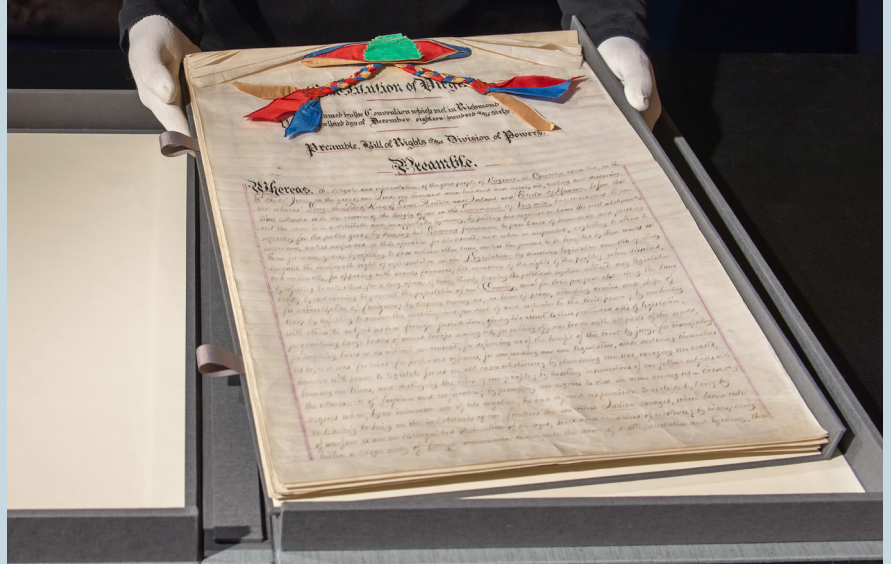
ADOPTION SUCCESS STORIES

Virginia Constitution of 1868

Adopted by Beth Askew

Genre: Manuscript | **Date:** 1867–1868

Description: Members of the Virginia Constitutional Convention of 1867–1868 were required to write a new constitution for the Commonwealth in order for Virginia to be readmitted to the United States of America after the end of the Civil War. This version reformed local government on the more democratic model of a New England township, required the General Assembly to create a statewide system of free public schools for all children, and granted the governor the right to veto bills that the assembly had passed. It also granted the vote to “every male citizen of the United States, twenty-one years old,” except for some supporters of the Confederacy. This gave African American males, now U.S. citizens, the right to vote in Virginia for the first time. The constitution as approved by the convention in April 1868 disenfranchised some former Confederates, which resulted in a delay in holding a ratification referendum. During the July 1869 referendum, voters ratified this constitution by a vote of 210,585 to 9,136, and they rejected the clauses disenfranchising former Confederates. This vellum document, part of the State Government Records Collection, is an important part of our state’s constitutional history.



ALSO KNOWN AS THE UNDERWOOD CONSTITUTION
 This Virginia Constitution was signed on April 17, 1868, by Constitutional Convention officials John C. Underwood (president), George Rye (secretary), and J. H. Painter (assistant secretary). A new box will allow it to be safely displayed and stored.

Preservation Treatment: A custom clamshell box and tray were constructed for safe storage and viewing of the document and to ensure its future preservation.

Construction Cost: \$725

Thomas Yong Letters

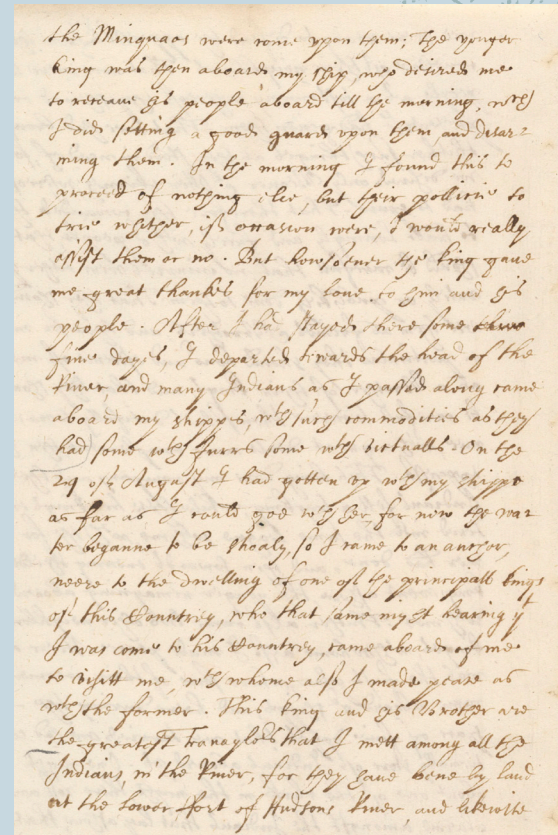
Adopted by Beth Askew

Genre: Colonial Correspondence | **Date:** 1634 | **Size:** 3 letters, 41 pages

Description: From the Personal Papers Collection, these three letters from Thomas Yong describe the landing of two vessels between Cape Charles and Cape Henry, meetings with colonial leaders and planters, encounters with Indians, a visit to Jamestown, and exploration of the Chesapeake Bay, the Charles River, and Maryland. Yong was visiting Sir John Harvey in Jamestown when he wrote a letter to Sir Tobias Matthew on July 13, 1634. It describes the landing and his meeting with Captain Cornwallis and two Virginia planters: Captain Cleyborne [Claiborne] and Captain Mathews. A letter to Sir Francis Windebank begins with Yong heading north on July 20, 1634, to explore the Chesapeake Bay, and describes the discovery of the “Charles” River. It includes considerable detail on his encounter with Indians and “Hollanders,” as well as information on crops, plants, and animal life. A second letter to Matthew, dated October 20, 1634, describes the discovery of the river he names “Charles” and the achievement of one of the purposes of his trip.

Conservation Treatment: After cellulose acetate lamination was removed with solvent, the pages were rehydrated and mended.

Conservation Cost: \$1,475



17TH-CENTURY EXPLORATION

Three letters from Thomas Yong describing ship landings and early exploration of Virginia’s waterways have been conserved.

THE LIBRARY OF VIRGINIA FOUNDATION

SELLERS FAMILY TREE

Photographs in this family tree depicting part of the Sellers family show Rosa Harriet Sellers (center right), her parents above, her husband to her left, and the two of their children who survived to adulthood below them. The papers of this Texas family with ties to Virginia have been adopted for processing, which will make them more accessible for researchers.



Sellers Family Papers Collection

Adopted for Processing by the Friends of the Virginia State Archives

Genre: Correspondence, photographs, and other items

Date: 1869–1965 | **Size:** 16.55 cubic feet (39 boxes)

Description: The Sellers family, though prominent in Texas, had strong ties to Virginia. Captain William Harvey Sellers (1827–1874) married Harriet S. Cone Sellers (1830–1905) in 1853 and the couple had four children. Their oldest daughter, Rosa Harriet Sellers (1859–1938), graduated from Augusta Female Seminary (now Mary Baldwin College) in 1876, before returning to Texas. She married William Fairfax Gray in 1891, and the couple had four children together. In 1899, the Gray family relocated to Homewood, Virginia, though only two of their children survived to adulthood. Rosa Argyle Gray (b. 1893) married Augustus Henry Drewry, and the couple moved to Surry County, Virginia, where they lived with their two children. Alan Fairfax Gray (1898–1961) attended classes at the College of William and Mary and returned there in 1921 to teach courses in business and Spanish. The collection includes correspondence; photographs; genealogical notes; diaries and ledgers; financial, business, and legal papers; drawings and writings by family members; and maps, travel brochures, postcards, and other ephemera.

Processing Cost: \$1,350

—Audrey C. McElhinney, Senior Manuscript, Map, and Rare Book Librarian

LIBRARY OF VIRGINIA FOUNDATION ANNUAL SUPPORT 2018

Semper Virginia Society

The members of the Semper Virginia Society help to further the Library of Virginia Foundation's mission of promoting cultural and historical literacy throughout the commonwealth.

Each gift represents a strong vote of support for the work that we do and is gratefully appreciated.

This list represents gifts of \$50 or more that were received between July 1, 2017, and June 30, 2018, and includes both unrestricted gifts and gifts restricted to a specific project.

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1. Greeting visitors at the Library of Virginia's booth in the Farm Bureau Building at the State Fair of Virginia on October 5, 2018, are (LEFT TO RIGHT) senior local records archivist **Vince Brooks**; **Debbie Pence**, a collections specialist at Virginia Commonwealth University's James Branch Cabell Library; and Librarian of Virginia **Sandy Treadway**. Library volunteers spoke to about 4,500 people at the fair this year.



2. Lecturer, author, and family historian **Bernice Bennett** discusses DNA testing and genealogical research at the 2018 Virginia Family History Day Conference, entitled "DNA Made Clear: Growing Your Family Tree with Genetic Genealogy." Held here on September 8, 2018, the conference was hosted by the Library, the Virginia chapters of the Afro-American Historical and Genealogical Society, Inc., the Middle Peninsula African-American Genealogical and Historical Society, and the Richmond-area congregations of the Church of Jesus Christ of Latter-day Saints with support from FamilySearch.

3. Author **Gigi Amateau** (SEATED AT LEFT) signs copies of her book *Come August, Come Freedom: The Bellows, the Gallows, and the Black General Gabriel* for participants of a Gabriel Week escape-room event hosted by Nerd Squad and Untold RVA at the Library on August 29, 2018.

4. Library staff members and volunteers celebrating the fourth "Transcribe-aversary" of the Making History: Transcribe project gather on the steps of the Library's lobby on August 25, 2018. Hundreds of volunteers have transcribed nearly 55,000 pages of material from four centuries of Virginia history in order to make these items more accessible to the public.



5. Author **Beth Macy** (RIGHT) speaks to Attorney General of Virginia **Mark Herring** at the reception before her talk her at the Library on her best-selling book *Dopesick*. The August 14, 2018, event attracted a standing-room-only crowd.



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Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

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