

**LIBRARY  
OF VIRGINIA**



# Preventative Conservation

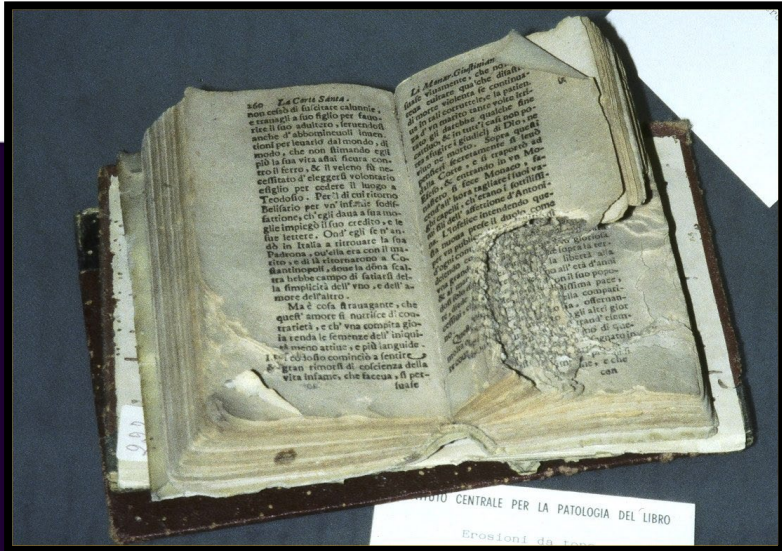
Leslie Courtois, Conservator

SHRAB Presentation May 28<sup>th</sup>, 2024

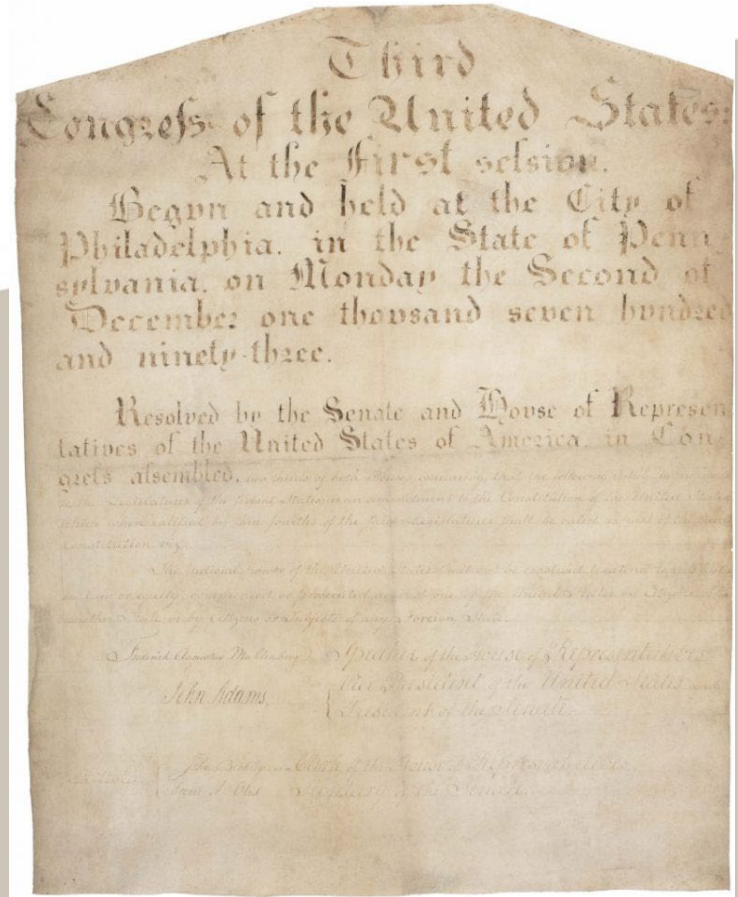
# Humidity



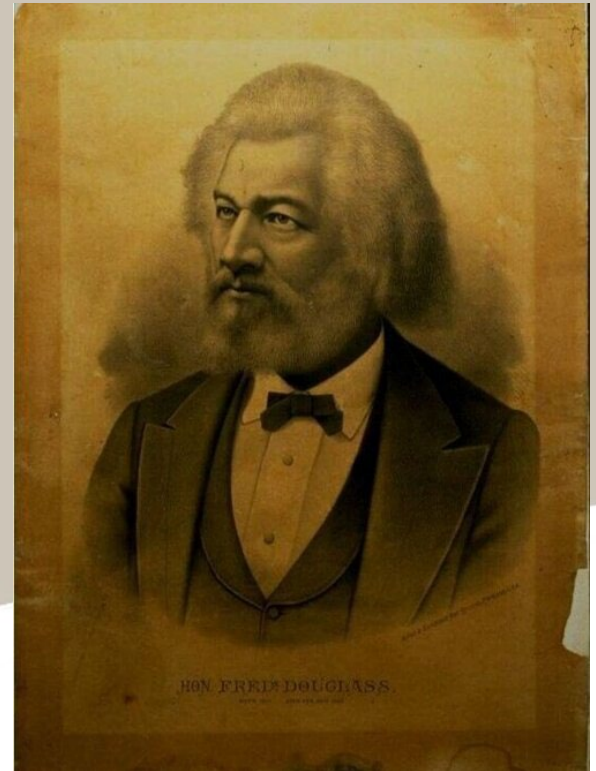
# Pests



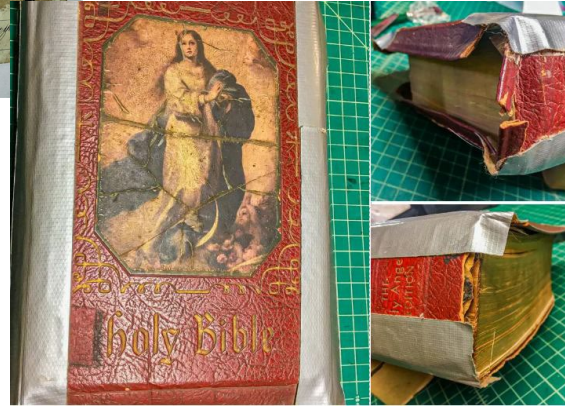
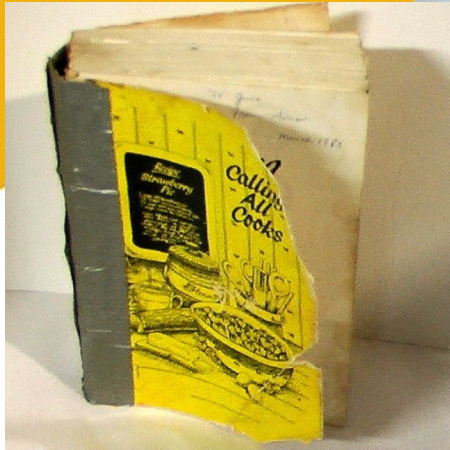
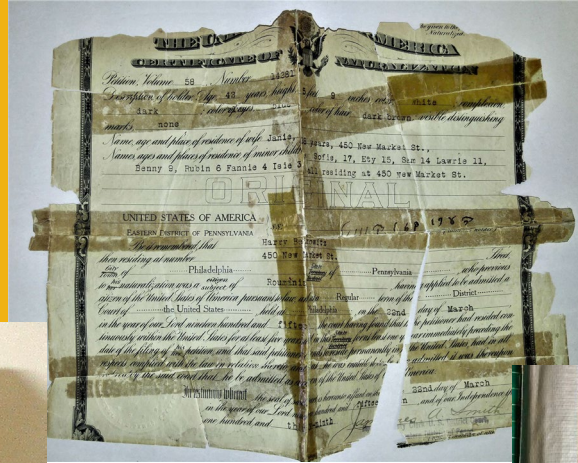
# Light



# Improper Storage, Mounting and Handling



# Improper Repairs



So what can you do?

Most important thing... ENVIRONMENT!!!

No storage in basements, outbuildings, or non-climatized storage facilities. Keep things out of direct sunlight and away from heat and water sources inside your facility. Do not turn off climatization during evenings, weekends or holidays.



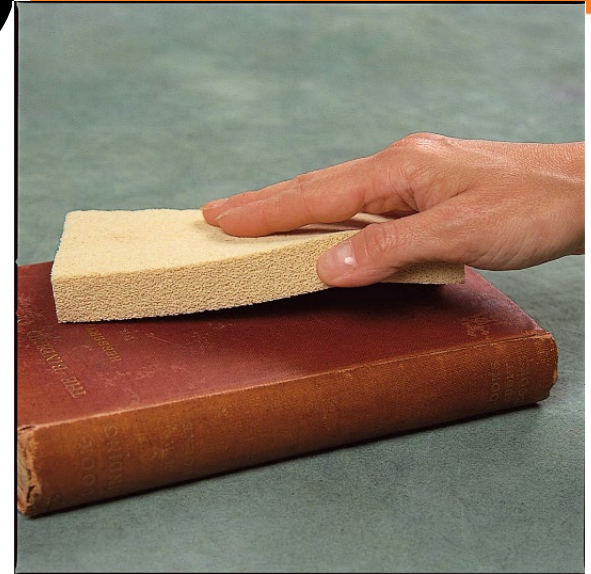
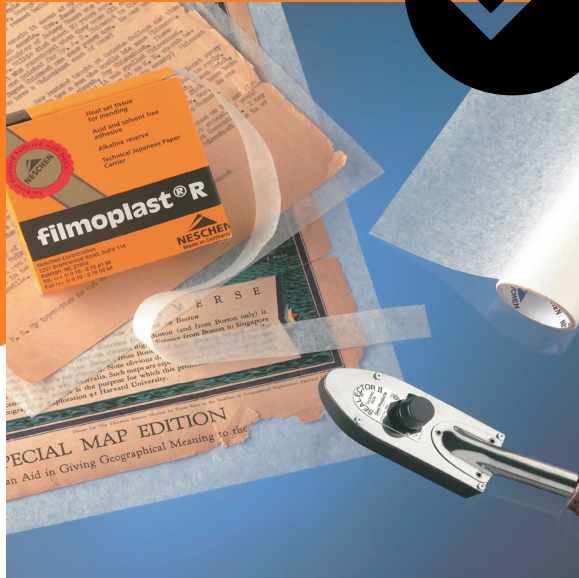


## Also important...

- No paperclips, rubber bands, staples, tape, plastic wrap or plastic bags.
- Keep items flat, not rolled, and separate different types of items like photos and manuscript documents.
- Use only archival storage containers such as acid free folders and boxes.
- Use acid free matting and UV filtered glass when framing.

# Can I do cleaning and repair on my own?

As long as you avoid tape, glue and water.

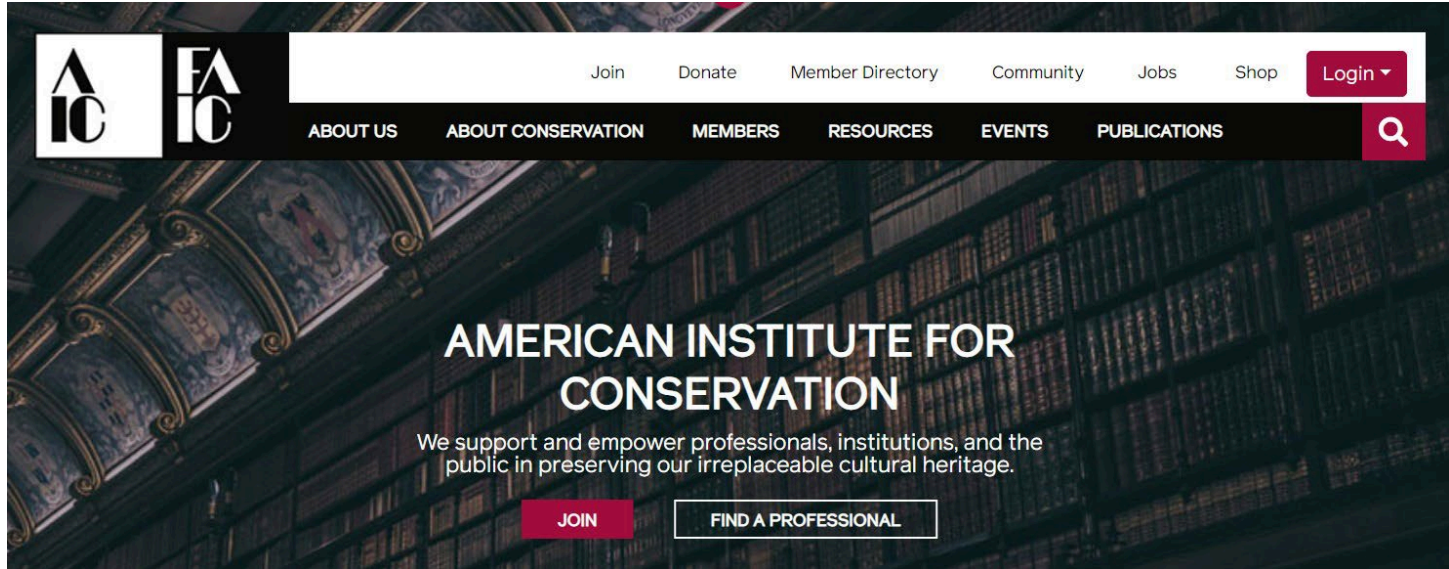


# Suppliers

Gaylord Archival  
University Products  
Light Impressions  
Talas



When you need professional advice or treatment:



[www.culturalheritage.org](http://www.culturalheritage.org)

# COLLECTIONS CARE

## CONNECTING TO COLLECTIONS CARE (C2C CARE) COMMUNITY

This community connects staff and volunteers at museums, archives, and libraries with each other and with solid information about collections care.

In the community, you can:

- › Attend free webinars
- › Search online resources
- › Post questions

VISIT

## COLLECTIONS ASSESSMENT FOR PRESERVATION (CAP) PROGRAM

Small- to mid-sized museums looking to improve collections care may be interested in exploring a general conservation assessment with the assistance of the CAP Program. CAP provides partial funding towards an assessment of eligible institutions' collections, buildings, and building systems. By giving the institution a prioritized set of recommendations to improve collections care, the program is often a first step for a museum looking to improve the preventative care of its collections.

MORE

## STASH: STORAGE TECHNIQUES FOR ART, SCIENCE, AND HISTORY COLLECTIONS

STASH is an online venue to explore solutions for storage and support of cultural property based on the book, *Storage of Natural History Collections: Ideas and Practical Solutions*. Visit the site for:

- › General information about each type of support or storage solution: (e.g. cabinets, drawers, trays, hangars, pallets, etc.)
- › A "Materials, Supplies and Tools" chart of specific storage products
- › A blog to announce new initiatives, tools, materials and items of interest
- › An online forum

VISIT

## CONSERVATION WIKI: PREVENTIVE CARE

Information on preventive care topics compiled by Collection Care Network members is being shared on our Wiki site. Entries include:

- › Environmental Guidelines
- › Pests
- › Storage Furniture
- › Mountmaking
- › And more

VISIT

<https://www.archives.gov/preservation>

<https://www.loc.gov/preservation>

<https://www.nedcc.org>

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